

Fletcher Sharp.

"Oh, Prexy! See who's here!" he cried, or words to such effect.

Prexy looked and saw, not only the Apoxyomenos, but also a Hercules and an old man with a water jar, all in the altogether, just as the shameless Greek sculptors had made them 'steen hundred years ago, before the world had felt the influence of Anthony Comstock.

Prexy viewed the naked things with horror.

"Make 'em decent, janitor!" he commanded.

Were the young men and women of the Southwestern art classes to be exposed to the influence of such stark truth as the Greeks used to tell? Not if Prexy John Fletcher Sharp knew it.

So Janitor Tumey labored long and zealously with hammer and chisel, and when he had finished the plaster statutes had been changed so materially that their lack of drapery no longer had any possible bearing on the matter of morals.

But Oklahoma has a sense of humor, which President Sharp, not being a native Oklahoman, has not, and it saw something funny in an amasculated Apoxyomenos of Lysippas.

Oklahoma began laughing.

It laughed Prexy John Fletcher Sharp out of his job as head of the normal school. He simply HAD to resign.

Oklahoma is laughing yet. The laughter reached its perihelion the other day when a poem entitled "The Sculptor from Tennes-

see," privately printed, began to go the rounds of Oklahoma society. This poem, written by a young woman school teacher, opens as follows:

"Oh! say, my friend, have you heard

The tale that is told in Weatherford

Of a deed that was done in the art musee

By a modern sculptor from Tennessee?

"There are other tales that are somewhat gory

And celebrated in song and story,
But the three blind mice and the farmer's wife

Who cut off their tails with a carving knife,

Could not compare with the statues three

Who met with the self-same cruelty!"

Ex-Prexy John Fletcher Sharp is from Tennessee.

NEW TEMPLE DEDICATED

After giving \$5,000 for first choice of a seat in Sinai temple and social center, which was dedicated yesterday, Julius Rosenwald fixed a value for the seats, and subscribed \$20,000 to a fund for the selection of seats for persons not financially able to enter the building. Forty-eight bidders gave \$105,000 for forty-eight seats. The lowest price was \$500. The total amount raised at the auction up to noon today was \$340,000.